



Anna Serbinenko

Sky Dancer

Media Kit



Anna Serbinenko Biography

Born in Ukraine, Anna spent several years living in Switzerland, Germany, and Brazil, before moving to Canada in 2008. Ten days after arriving, she took her first flight lesson - a fateful day that sparked a passion in her, and changed the course of her life.

A year after that first flight, she became an instructor, flying so much she essentially lived at the airport. She built hours quickly through instruction, adventure and rescue flights around BC, and was even joined by her young son for a flight along the West coast all the way from Mexico to Alaska.

Today, Anna's aviation qualifications include her Class 1 Aeroplane and Class 1 Aerobatic Instructor ratings. When not in the air, she applies her doctorate in financial mathematics to her software and real estate businesses, and as the CFO of Canadian Flight Centre. Her passion for flying, however, ensures her daily office routine is often put on hold for an hour two, as she heads skyward for a taste of the soaring freedom she calls *Sky Dancing*.

✉ "Hi Anna. Great job at Skagit today. I watched you from my Yak at the end of runway 29. Just got a call from Will Allen - he liked your work also.
Best to you, Bud (Granley)"

Q: How did you get into aerobatics?

I have to thank Peter Schlieck, my partner at Canadian Flight Centre, for introducing me to aerobatics. I was actually quite apprehensive to get into unusual attitudes at first - even as an instructor. I forced myself to do spins with students, which is a mandatory part of pilot training in Canada. It was only after several hundred hours of flying that I went for my first aerobatic flight - it was love at first flight! Six weeks (and a lot of inverted flying) later, I gained the experience and ratings necessary to become an aerobatics instructor.

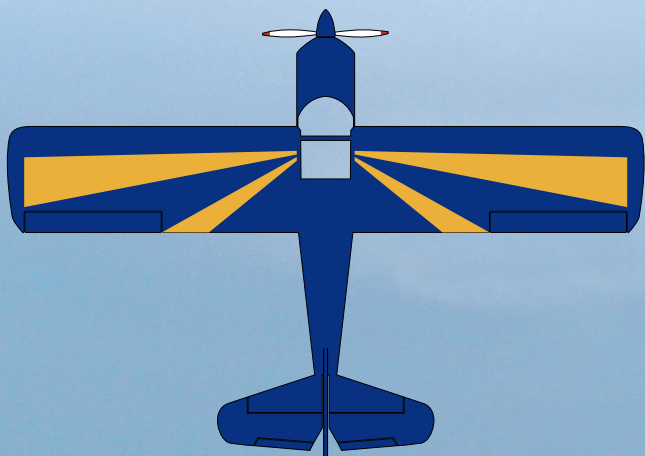


“ I love both teaching and flying. Flight instruction is a perfect combination of the two; I know of nothing more rewarding than sharing your greatest passion with others.”

- Anna



Q: What do you fly? My 'dancing partner' is Canadian Flight Centre's Super Decathlon, a plane built by American Champion Aircraft specifically for aerobatics training. It has inverted oil and fuel systems that allow sustained inverted flight, and is designed to withstand the severe g-forces experienced during aerobatic maneuvers. After my flight, I'd love to meet you and introduce you to the Decathlon.



ACA Super Decathlon

Powerplant	Lycoming AEIO-360
Horse Power @ RPM	180 @ 2,700 rpm
Length	22.9 ft
Height	7.7 ft
Wingspan	32 ft
Seats	2, Tandem
Empty Weight	1,340 lbs
Max Gross Weight	
• Aerobatic Category	1,800 lbs
Aerobatic Load Limit	+6, -5 Gs
Max Inverted Time	2 minutes
Takeoff - Ground Roll	495 ft
Rate of Climb, Sea Level	1,280 fpm
Max Level Speed, Sea Level	155 mph
Service Ceiling	15,800 ft
Range	550 miles
VNE (Never Exceed Speed)	200 mph

Q: What inspired you to do airshows?

It happened during my first year of flying. I was a new pilot, excited to have just earned my Private Pilot's License. Completely by accident, I happened to be at the airport the day of the Boundary Bay Airshow. I looked up, saw someone doing aerobatics, and was mesmerized. I said to myself, "Next year, I'm going to be up there". It actually took me three years to get 'up there', but it was worth the wait!



Q: Can you describe your show? Compared to the powerful high-performance aerobatics planes you'll often see at airshows, the Decathlon is more of a ballerina; her potential shines through discipline, technique, and focus, which is where I find inspiration for the graceful lines of my show. Set to classical music, the routine I fly highlights the elegance, emotion, and passion of human flight.

✉ "Dear Anna,

Please accept my congratulations on the superb aerobatic performance you gave at the 2013 Vanderhoof International Airshow. From my position at the announcer's stand, I was able to hear the crowd reactions as you put the Super Decathlon through its paces, all performed to a background of classical music. I can tell you they were mighty impressed! The intense heat affected the performance of every performer's aircraft, yet you flawlessly performed every maneuver as advertised, and kept your show entirely within the aerobatic box.

When you weren't flying, you made yourself available to talk to sponsors, spectators, and VIPs, and that approachability was really appreciated by show organizers. I felt privileged to see a relative newcomer to the airshow industry show us all how it should be done!

Blue skies,
Wayne Deorksen
Announcer, Vanderhoof International Airshow"

“ I want to *fly* these beautiful birds
as far as
they will take me ”

- Amelia Earhart



Please contact Anna through
Canadian Flight Centre at:

anna@cfc.aero
604.314.3084
www.cfc.aero
www.annaskydancer.com

